

build on the rich meta-data integration that started with CS4.

A big focus of all NLE makers has been to support native camera formats and codecs. **GRASS VALLEY**'s EDIUS and Sony's Vegas Pro have often been there first with the most wide-ranging support. Grass Valley will show off the newest version of EDIUS, which includes full-resolution, real-time AVCHD editing and Windows 7 compatibility. **SONY CREATIVE SOFTWARE**'s Vegas Pro, on the other hand, has been a 64-bit editing application for nearly a year and is one of the first to support Sony's NXCAM. In addition, Vegas Pro 9 offers support for 4K workflows, including RED ONE files.

AJA VIDEO SYSTEMS made a huge splash at the show last year with Ki Pro. New software is out that adds Apple ProRes 422 (LT) and ProRes 422 (Proxy), along with variable frame rate support. Version 7.5 software has been released for the entire KONA family of products, adding Apple ProRes 4444 RGB support and the ability



Left: Facilis TerraBlock 24D with Shared File System for OS X; below: Canon EOS 5D Mark II

to transfer at double-speed from supported VTRs, like the Sony SRW-5800. This software version allows users for the first time to use multiple KONA cards on the same system.

MATROX has been coming on strong with its I/O solutions, including Axio cards for Adobe Premiere Pro on the PC and the MXO2 family for Apple Final Cut Pro on the Mac. Building on last year's addition of MAX-accelerated H.264 encoding within the MXO2 units, Matrox will demonstrate quick news delivery workflows using H.264 files. This capability centers on the new Vutura Playback application, which provides H.264 SD and HD output through any MXO2 device that includes the MAX technology. Another interesting new product is Matrox Convert DVI, touted as the world's first HD-SDI scan converter with genlock for under \$1,000. According to Matrox, it's intended for creating broadcast video from Skype, YouTube, Google Earth, video games, Web browsers and mobile phone videos.

Storage and Networking

Storage costs have been steadily decreasing, with more GB and TB for the buck than ever before. Shared storage has been on many a wish list. **FACILIS TECHNOLOGY**, which has offered high-performance alternatives to Avid and Apple solutions for several years, will be showing the newly developed Shared File System for OS X over Fibre Channel and Ethernet. It's a cross-platform SAN that permits FC clients to write to both volume-level and file-level storage volumes at the same time. Together with **SQUARE BOX SYSTEMS**, Facilis will show a fully integrated asset management solution that turns Facilis' TerraBlock server into a centralized postproduction hub.



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